

# Anna Boggon

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## Further Education

1992-1994 Royal College of Art, MA Fine Art

1989-1992 Grays School of Art, Aberdeen, 1<sup>st</sup> Class Hons Painting

## Solo Shows

2005 Little by Little, Studio 1.1 Gallery, London

2004 Put 'em up, Laura Bartlett Gallery, London, SE1

2003 Mirador/Viewpoint, Gabinete Florian Pauke del Museo del Barro, Asuncion, Paraguay.

2003 Hoja de Ruta, Centro Cultural Cencar, Asuncion, Paraguay.

## Group Exhibitions

2008 Map Games, Dynamics of Change, Today Art Museum Beijing and Birmingham Museum.

2007 *Ten*, Deutsche Bank, London

*Salon 2007*, New British Painting and Works on Paper, Artworks London

*Hoot*, Studio 1.1, London

2006 *Material World*, 1918 ArtSPACE, Shanghai, China

*Less Travelled*, Island 6 Art Centre, Shanghai, China

*Case Study*, Plymouth Arts Centre, Plymouth, UK

*The wrong end of the telescope*, Three Colts Gallery, London

2005 All For Show, new video Works UK Retrospective-

Edgezones World Arts Building Miami, Florida

Physics Room, Christchurch, New Zealand

Lump Gallery, Raleigh, North Carolina, USA

Soap Factory, Minneapolis, USA

Mighty Screenland Theatre, Kansas City, USA

Fahrenheit Gallery Kansas City, USA

2004 Plan B, Drawing Show, Studio 1.1, London E2

Pilot, Limehouse Town Hall, London

Six Thousand Chairs, Crystal Palace, London

A Year in the Life, Whitechapel Art Gallery, London

Tempered Ground, Museum of Garden History, curated by

Danielle Arnaud, Jordan Kaplan, Philip Norman

Mementoes and other Curiosities, Familoes Building, London,

part of the Architectural Biennale and Art Fortnight London,

Curated by Measure and Flora Fairbairn

Playing Cards, Marine Stewardship Council, London

2003 Il palazzo delle libertà, Palazzo Delle Papesse Centro Arte

Contemporanea, Siena, Italy curated by Lorenzo Fusi

Mirrors, Signals, Manoeuvres, Art and New Technology, Swiss

Cottage Central Library Gallery, organised by Camden Arts

Centre, London

- Somewhere, Places of Refuge in Art and Life, Towner Art Gallery Eastbourne, UK.
- 2002 Asuncion Habita, Asuncion, Paraguay  
Incubator, Hackney City Farm, London  
Somewhere, Places of Refuge in Art and Life, Angel Row Gallery, Nottingham, UK  
Pause, Lounge Gallery, London  
A2B, The David Young Gallery, Edinburgh, Scotland  
Inaugural, K3, Zurich, Switzerland
- 2001 KMO Taller International, Las Barreras, Santa Cruz, Bolivia  
Incorporate 4, Arts & Business, London
- 2000 Braziers International 2001, Ipsden, Oxfordshire, UK  
The Discerning Eye, The Mall Galleries (invited artist)  
Out of Sight, 49 Broadway Market, London
- 1999 Glitch, Film Screening, The Cockpit, Leeds  
Incorporate, Arts & Business, London  
Quarantine, Lux Cinema, London, film screening
- 1998 Braziers International 1998, Oxfordshire  
Whitechapel Open, Whitechapel Gallery, London
- 1994 Wardrobe, Virgin Atlantic, Heathrow Airport, London

#### **Awards/Residencies**

- 2006 British Council Artists Link Residency, China, 2 months
- 2005 British Council Artists Link Residency, China, 3-Week Research
- 2004 One of the nominees of "Best Breakthrough Artist in the arts 2004", The Times and The South Bank Show  
Creative Connections Residency, Langdon School, The Whitechapel Art Gallery, London
- 2003 International Artists Fellowship Programme Arts Council of England, Two-month residency, Paraguay, South America  
Hallfield Residency, Serpentine Gallery, London
- 2002 Cass Foundation Artist Residency, Camden Arts Centre, London
- 2001 KMO International Artists Taller, Santa Cruz, Bolivia, 2 weeks  
Supported by The British Council
- 1998 Braziers International Artists Workshop, Oxfordshire, UK  
The Sound Arts Lab, The School of Television and Imaging, Dundee, Scotland
- 1994 Paris Studio Award, Cite Des Arts, Residency, Paris, organised by The Royal College of Art, London
- 1992 The John Kinross Memorial Scholarship, Florence, Italy
- 1990 The Patrick Allan of Hospitalfield Trust Residency, Scotland

#### **Television/Radio Works**

- 2004 Secret Room, in collaboration with the BBC, at The Saatchi Gallery, London
- 1998 Intervention, Radio Now fm, Nottingham

## **Catalogues**

- 2004 Tempered Ground, The Museum of Garden History/Danielle Arnaud, London
- 2003 Il palazzo delle libertà, Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy.
- 2002 Somewhere places of refuge in art and life, Angel Row Gallery, Nottingham
- 2002 Pause, Lounge, London
- 2001 Braziers International, Oxfordshire
- 1998 Braziers international, Oxfordshire

## **Selected Reviews/Articles**

Review magazine, September 2005 p60 by Amelia Ishmael on All for Show, UK video works retrospective.

The Guardian, G2 P14, 6<sup>th</sup> December 2004, Pick of the Week, Put em up, Laura Bartlett Gallery

The Times, November 20<sup>th</sup>. 2004 Visual Art, Critics Choice, Put em up, Laura Bartlett Gallery

Resonance FM, Review 6000 Chairs, Crystal Palace, London

Contemporary Magazine, Issue No 66, 2004, P62-P63. Review- London: Museum of Garden History, Tempered Ground.

Time Out, August 4-11 2004, P61, Art Preview, Tempered Ground, Museum of Garden History.

AN Magazine, April 2003, P31 –P32, Review, Incubator, Hackney City Farm, London.

Artfan Magazine, A constructed World at the Serpentine Gallery, July 2002, P45, Article, My favourite Artist.

Metro, The Times, Saturday March 21 1998, P24 – P25 Feature, Whitechapel Open 1998, Whitechapel Art Gallery, London.

The Observer Review, 5 April 1998, P6 Review Whitechapel Open, Whitechapel Art Gallery,

Evening Express, May 19, 1992, P3. Article on winners of John Kinross Awards.

## **Selected Work Experience**

- 2003-05 Collective member of Studio 1.1 Gallery, artist run space, London E2. [www.studio-1.co.uk](http://www.studio-1.co.uk)
- 2000- 08 Coordinator of Braziers International Artist's Workshop. [www.braziersworkshop.org](http://www.braziersworkshop.org)
- 2002-08 Associate Lecturer, Sculpture, Wimbledon College of Art, London